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Fire Adjuster for the People.

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St. Louis, Mo., Oct. 25th, 1901.

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He is familiar with all the intricacies that enter into the adjustment of fire losses and can save a wonderful amount of trouble and worry in the preparation of the schedules and other information required by the insurance companies.

We employed him to assist us in our own loss, and found him loyal to our interests and to possess a technical knowledge concerning insurance contracts and adjustments which had been acquired by years of experience.

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"MISTRESS JOY; a Story of Natchez in 1798," is a colorful and picturesque novel covering an interesting period in American history. Other important books of the week. November magazines. Literary gossip. New books received.

"Mistress Joy, a Tale of Natchez in 1798," is the title of a novel now just issued under the Century Company's imprint and written by Grace McGowan Cooke and Annie Booth McKinney, two writers heretofore not largely known to fame.

By every virtue of the fact of admirably finished work by new hands, "Mistress Joy" commands itself to the reader with special emphasis. The dramatic construction of the story is strong and consistent, the plot is possessed of exceptional interest, the characters are unusually picturesque, and the literary style of the story's telling is quaintly excellent.

This latter, indeed, suggests the thought that the collaboration of Grace McGowan Cooke and Annie Booth McKinney must have been restricted to the structural foundation of the story, and that the actual telling of it is the work of one of the two. The quality of the narrative is so distinctive as to make this a most reasonable assumption. It is the first thought of the reader following the laying down of the book.

The story is a pretty one. Mistress Joy is the girl Joyce Valentine, daughter of "Tobias" Valentine, a tender, fearless and lovable Methodist preacher of early pioneer days. Mistress Joy, herself, is beautiful, though beautiful, and loving all the beautiful and luxurious things of life, is deeply religious, and hopes eventually to become a preacher in the Methodist Society.

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From the St. Louis News Company, St. Louis:

"Doris Kingsley, Child and Colonel," by Emma Royce, illustrated. New York: G. W. Dillingham Company.

"The Supreme Sacrifice," by A. Maurice Low, New York: G. W. Dillingham Company.

"Some Boys' Doings," by John Halberton, illustrated. New York: George W. Jacobs & Co., \$1.25.

"The Man from Glenary," a Tale of the Old West," by Ralph Connor, Chicago: Fleming H. Revell Company, \$1.25.

"Richard Vaughn," by Ben F. Cobb, illustrated. Chicago: The Hensberry Company, \$1.25.

"In Spite of All," by Edna Lyall, New York: Longmans, Green & Co., \$1.25.

"Margot, the Court Shoemaker's Child," by M. G. M. Mann, illustrated. Chicago: A. C. McClurg & Co., \$1.25.

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Joelyn, U. S. A., a story by M. Quad; "Faster Than the Express Train," by Wal-

Wellman; "With His Back to the Wall," a story by Frank M. Rogers; "Theodore Roosevelt," by William Allen White; "Why the Hot Sulphur Mail Was Late," a story by Chauncey Thomas; "Nancy and I and the Girl," by N. V. McClelland; "The Romance of Christmas Island," a story by Sturges B. Rand; "The Tipster," a Wall street story, by Edwin Lefevre; "Marvels of Modern Production," by George B. Wal-

lron; "The Mission of Kitty Malone," a story, by Kate M. Cleary.

Lippincott's "One Woman's Life," complete novel, by Isabelle D. Cameron; "Recollections of Rossetti," by Herbert H. Gilchrist; "Suggestions for an Alpine and Marsh Garden," by Anna Lea Merritt; "The Courtship of Gabriel Sauray," by Mahol Nelson Thurston; "My Own Funeral," a tale, by George Moore; "Ballantrae," a story, by John V. Sears; "The Minority Committee," by Paul Laurence Dunbar; "A Woman's Trip to the Klondike," by Emma L. Kelly; "Another Woman's Letters," a story, by Mrs. J. K. Hudson.

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